

Communicating Christ through Story and Song (Paul H. DeNeui, ed., 2008) is the fifth and latest volume in the Buddhist World series, present models and case studies of communication of the Gospel through orality in Southeast Asia. With contributions from seasoned practitioners working in Cambodia, Thailand, Sri Lanka, Bhutan, and the Philippines, this insightful book explores the Biblical foundations—and the cultural imperative—of employing oral traditions to effectively communicate in Buddhist contexts.

Southeastern College at Wake Forest, a school of Southeastern Baptist Theological Seminary, has launched a new Master of Arts in Intercultural Studies degree with an emphasis in Orality Studies. The program is targeted toward both those who are working on the field and those who are preparing for field service (it potentially has online, modular, and on-campus components). For more details see <http://www.sebts.edu/cgcs>.

Taking the Orality Plunge: Confessions of a Print Addict Unawares (Lausanne World Pulse, January 2008, <http://www.lausanneworldpulse.com/871>) discusses Phil Butler's participation in the development of an oral partnership training course.

Awakening through storytelling (Grant Lovejoy, Lausanne World Pulse, January 2008, <http://www.lausanneworldpulse.com/research.php/886/01-2008>) is a great story about ministry in an oral context.

The *Messiah Story* (www.messiahstory.com) is an oral retelling of the Gospel available in English, Mandarin, Romanian and Russian with more languages in production. It offers training materials and audio programs available for a variety of distribution channels, including a solar powered MP3 player produced by MegaVoice.

The recent ION (International Orality Network) conference created a wealth of resources. Audio recordings from the conference are at <http://tinyurl.com/379rb2>. A music video clip called "Tell me the Story" can be found at <http://tinyurl.com/36vt8e>. Conference information can

be found at <http://www.oralbible.com>.

All the arts—storytelling, singing, dancing, drama, drawing, sculpture, and more—are interrelated ways to tell The Story, especially to oral learners. The Music and Arts Task Force of the International Orality Network aims to foster a global movement that will use all the arts in culturally appropriate ways in order to make disciples. Using insights from such disciplines as ethnomusicology, studies of other ethnic arts, missiology, and orality, we promote the arts as important means of expressive communication among oral learners. The task force encourages and equips people who want to use the arts in their ministries by building their vision, by providing practical training, and by linking them with effective resources and tools. Contact the coordinator (Robin Harris) by email at rharris@worldofworship.org or visit their group on the web: <http://groups.google.com/group/Music-Arts-Task-Force>.

Orality and literacy (Walter Ong, Routledge, 201pp, 2002 revised, new \$170, available used for \$13 from Amazon.com). A scholarly work covering the way our ability to write has changed our ways of thinking about ourselves and the world, our ways of remembering, and the progress of human development. Featuring an exhaustive survey of existing research and sources, the author gives particular attention to how oral cultures deal with thinking, remembering, and relating to the community in fundamentally different ways than literate cultures do.

Story4all.com features a huge number of resources including a free weekly podcast about storying. (A great non-print way to get introduced into the world of storying.)

Additional Orality Resources:

<http://www.oralbible.org>

<http://www.storyrunners.com>

<http://www.story4all.com>

<http://www.chronologicalbiblestorying.com>

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